



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો અંગ્રેજી વિષયનો (બી.એ.વિથ ઓનર્સ) નો સેમેસ્ટર-૨ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ ડીસેમ્બર, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



[Signature]
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૨૧૨૪/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૧૯/૧૨/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઈ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)

Bhakta Kavi Narsinh Mehta University Junagadh



BOARD OF ENGLISH STUDIES
FACULTY OF ARTS
SYLLABUS FOR
BACHELOR OF ARTS (HONOURS) PROGRAMME
(SEMESTER- II)
EFFECTIVE FROM JUNE, 2023

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Preamble:

The government of India has notified National Education Policy (NEP) 2020 on July 29, 2020 based on Dr. Kasturirangan committee's report. It is one of the key initiatives undertaken by the Hon'ble Prime Minister of India Shri Narendra Modi to create a new India. The objective of this policy is to bridge the gap between the current system of education and what is required in the 21st century. Based on it, Government of Gujarat, Education Department has released a handbook of Standard Operating Procedure (SoP) on 26.07.2023. Keeping in mind this, SoP, the syllabus of BA Honours is developed.

Programme Objectives:

1. To educate students in utility of the English language through the study of language and literature.
2. To educate students about history and various forms of literature.
3. To graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
4. To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learnings.

Programme Specific Outcomes:

1. To acquaint students with a vast range of world literatures
2. To sharpen critical and analytical abilities applicable in literature
3. To hone students' academic and critical writing abilities
4. To prepare students for a higher studies and careers

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Syllabi of Sem-2
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SUMMARY OF THE SYLLABI

SN	Course Name	Course Short Name	Course Level	Credit	Teaching Hrs.	External Marks	Internal Marks	Total	Exam Duration
1	Major-3	Introduction to Literature-2 (Short Story Form)	4.5	4	60	50	50	100	2:00 Hrs.
2	Major-4	Introduction to Literature-3 (Essay Form)	4.5	4	60	50	50	100	2:00 Hrs.
3	Minor-2	Basics of English Literature and Language	4.5	4	60	50	50	100	2:00 Hrs.
4	Multidisciplinary-2	Elements of Literature and Creative Communication	4.5	4	60	50	50	100	2:00 Hrs.
5	AEC-2	The Four Skills for Communication-2	4.5	2	30	25	25	50	1:00 Hr.
6	SEC-2	Life Skills and Personality Development-2	4.5	2	30	25	25	50	1:00 Hr.
7	VAC-2	Student has to choose one from the basket given on the Website	4.5	2	30	25	25	50	1:00 Hr.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	2	External Marks	50
Course Type	Major-3	Practical Internal	00
Course Title	Introduction to Literature-2 (Short Story Form)	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES: The learning objectives of the course are:

1. To make students understand the genre of the short story.
2. To interpret literary works and their ideas by applying the skills of close reading, textual analysis, and literary terminology.
3. To acquaint students with the short story writers of high renown
4. To cultivate appreciation of language as an artistic medium and to help them understand the importance of form, elements and style that shape literary works.

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Write clearly, coherently and effectively about this genre of literature
2. Understand short story form of literature.
3. Understand the background of short story.
4. Write about the short story writers.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Text: Pleasant Prose Selection • Growth and Development of Short Story • Definition and Characteristics of Short Story • Types of Short Story	15
Unit 2.	Brief Introduction: • Somerset Maugham • Guy De Maupassant • Anton Chekhov • Leo Tolstoy • O.Henry • Gaurishankar Joshi	15
Unit 3.	Short Stories from the texts: 1. Mabel by Somerset Maugham 2. Too Dear by Leo Tolstoy 3. The Bet by Anton Chekhov	15
Unit -4	Short Stories from the texts 1. The Last Leaf by O.Henry 2. The Necklace by Guy de Maupassant 3. The Letter by Gaurishankar Joshi	15

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
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Effective from June, 2023
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Reference Books

- Abrams, M.H. Glossary of Literary Terms. India, Macmillan Publishers, 2000.
- Hudson, W.H. An Introduction to the Study of Literature.
- Rees R.J. English Literature: An Introduction to the Foreign Readers.
- Padmaja Ashok. A Companion to Literary Forms.. Orient Black swan Hyderabad. 2015. Rs, 225/-

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:2:00 hrs.
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	10
	OR	
	(B) Essay Type Question. (From Unit-1)	10
Que-2	(A) Essay Type Question. (From Unit-2)	10
	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit) Paper Setter should select any one option (either short Note or MCQ)	10
	Total Marks	50

Student should secure 18 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	2	External Marks	50
Course Type	Major-4	Practical Internal	00
Course Title	Introduction to Literature-3 (Essay Form)	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES:

1. To make students know the form of essay.
2. To enable learners to analyse essays critically.

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Understand the literary form.
2. Analyse the essays
3. Sketch the outline of the key concepts

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	Text: A Galaxy of English Essayists • Definitions and characteristics of Essay • Development of Essay form • Types of Essays: ○ Personal Essays ○ Impersonal Essays ○ Biographical Essays ○ Literary Essays ○ Periodical Essays	15
Unit 2	Brief Introduction of the essayists: • Francis Bacon • Addison • Charles Lamb • A.G.Garndiner • T.B.Macaulay • Willian Hazlitt	15
Unit 3.	Prescribed Essays: 1. Of Studies by Francis Bacon 2. Sir Roger at Theatre by Joseph Addison 3. Poor Relations by Charles Lamb	15
Unit -4	Prescribed Essays: 1. The Fight by Willian Hazlitt 2. Fellow Traveller by A.G.Gardiner 3. Oliver Goldsmith (Essay by T.B.Macaulay)	15

Reference books:

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
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- English Language Teaching: theory and Practice Ed. M. Tarinayya. T.R. Publications.1992.
- Nayar M.G. *Galaxy of English Essayists*. Laxmi Publication (P) Ltd.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
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23	Attendance	05
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EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:2:00 hrs.
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Que-1	(A) Essay Type Question. (From Unit-1)	10
	OR	
	(B) Essay Type Question. (From Unit-1)	10
Que-2	(A) Essay Type Question. (From Unit-2)	10
	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit) Paper Setter should select any one option (either short Note or MCQ)	10
	Total Marks	50

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Bhakta Kavi Narsinh Mehta University
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Syllabi of Sem-2
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Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	1	External Marks	50
Course Type	Minor-2	Practical Internal	00
Course Title	Basics of English Literature and Language	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES:

1. To make students understand the basics of English Literature and Language
2. To make students understand the importance of English in India
3. To enable students understand some authors from English Literature and Indian English Literature.
4. To develop critical thinking of the students.

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Understand how literature is helpful to society.
2. Understand basics of English Literature and their authors
3. Make students know Indian Authors and their works
4. Equip students to write CVs/Resumes and letters.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	• Literature and Society. • Growth and Relevance of English Literature in India. • Importance of English Literature in India	15
Unit 2	Introduction to some authors from English Literature • John Milton • William Wordsworth • Thomas Hardy	15
Unit 3	Introduction to some authors from Indian Writing in English • Rabindranath Tagore • R.K.Narayan • Mulk Raj Anand	15
Unit 4	• Letter Writing (Formal) • C.V./Resume	15

Suggested Reading:

- Literature and Mass Culture. Communication in Society, Volume 1. Leo Lowenthal, published by Transaction Books, 1984
- A Concise History of Indian Literature in English 2017 Edition by Arvind Krishna Mehrotra, Orient Blackswan Pvt Ltd

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
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	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit) Paper Setter should select any one option (either short Note or MCQ)	10
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Course Level	4.5	Course Code	
Programme	BA	Internal Marks	50
Semester	1	External Marks	50
Course Type	Multidisciplinary-2	Practical Internal	00
Course Title	Elements of Literature and Creative Communication	Practical External	00
Course Credit	04	Total	100
Teaching Hours	60 Hrs	Exam Duration	2:00 Hrs.

COURSE OBJECTIVES:

1. To make learners able to better understand and appreciate life through teaching Literature
2. To promote imaginative reading and critical thinking skills and thereby help learners in deeply engaging with people and the world around.
3. To encourages learners to develop an awareness to recognise diversities and accommodate differences such that it fosters and fortifies the multicultural fabric of humanity.

COURSE LEARNING OUTCOMES: After completion of the course, the students will be able to:

1. Understand drama, fiction and poetry.
2. Develop Critical thinking.
3. Develop cognitive thinking.
4. Understand basics of literature

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	1. Elements of Literature and Creative Communication 2. Literature and its relevance 3. A Multidimensional Engagement with Literature 4. How to read and appreciate Literature? 5. Literature-Learner's Perspective 6. Ways of Reading-1 7. Forms and Genres of Literature	15
Unit 2	1. Introduction to Indian Drama (Prescribed Drama is <i>Hayavadana</i> by Girish Karnad)	15
Unit 3	1. Indian English Poetry: The Beginnings 2. Kamala Das and Her Poetries (Prescribed poems are (1) Summer in Calcutta and (2) An Introduction 3. AK Ramanujan and his poetries (Prescribed Poems are (1) A River and (2) Self Portrayed	15
Unit 4	1. Introduction to Fiction 2. Elements of Fiction 3. Animal Farm: A Critical Exploration	15

Suggested Reading:

<https://archive.nptel.ac.in/courses/109/105/109105191/>

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
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	OR	
	(B) Essay Type Question. (From Unit-2)	10
Que-3	(A) Essay Type Question. (From Unit-3)	10
	OR	
	(B) Essay Type Question. (From Unit-3)	10
Que-4	(A) Essay Type Question. (From Unit-4)	10
	OR	
	(B) Essay Type Question. (From Unit-4)	10
Que-5	Short Notes. (2/4) (One from each unit) OR MCQs (10/10) (Two/Three from each unit) Paper Setter should select any one option (either short Note or MCQ)	10
	Total Marks	50

Note: Student should secure 18 Marks for passing in External Exam.

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Course Level	4.5	Course Code	
Programme	BA	Internal Marks	25
Semester	2	External Marks	25
Course Type	Ability Enhancement Course-1 (AEC-2)	Practical Internal	00
Course Title	The Four Skills for Communication-2	Practical External	00
Course Credit	02	Total	50
Teaching Hours	30 Hrs	Exam Duration	1:00 Hour

COURSE OBJECTIVES:

1. To develop the four skills of language learning-LSRW
2. To enrich vocabulary
3. To understand grammar system of English Language
4. To get an exposure to the diversified writing styles of the authors of different nationalities.

COURSE LEARNING OUTCOMES: The course enables the students to:

1. Convey their ideas in English using simple and acceptable English
2. Analyse the short stories and essays.
3. Be familiar with the key concepts of English grammar
4. Be conversant with the contemporary English usage.

Prescribed Text: The Four Skills for Communication, Cambridge University Press India Pvt.Ltd.

COURSE CONTENTS		
Units	Title of the Unit and the Topics	No. of Lectures
Unit 1	(A) Short Stories • After Twenty Years by O. Henry • The Tell-Tale Heart by Edgar Allan Poe (B) Poems • The Road Not Taken by Robert Frost • Where the Mind is without Fear by Rabindranath Tagore	15
Unit 2	(A) English for Communication (Writing Skills) • Story Writing (Guided) • Writing Blogs (B) Grammar • Modal Auxiliaries • Punctuation Marks	15

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 23. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		Exam Time:1:00 Hour
Ques. No.	Particulars	Marks
Q.1	a. Answer the following questions in one line/MCQs (5/7) b. Answer the following questions in brief (2/3) (From Unit-1(A and B))	(05) (05)
Q.2	a. Develop the meaningful story from the given points. (1/1) (From Unit-2(A) b. Write a blog from the given points. (2/3) (From Unit-2(A)	(05) (05)
Q.3	(A) Write Short Note (1/2) (From Unit 1(A and B) (B) Do as directed. (2/4) (From Unit 2 (B)	(03) (02)

Note: Student should secure 09 Marks for passing in External Exam.

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Syllabi of Sem-2
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	25
Semester	2	External Marks	25
Course Type	Skill Enhancement Course	Practical Internal	00
Course Title	Life Skills and Personality Development-2	Practical External	00
Course Credit	02	Total	50
Teaching Hours	30 Hrs	Exam Duration	1:00 Hr.

COURSE OBJECTIVES:

1. To handle everyday life situations with ease.
2. To develop well defined personality
3. To help students face interview with confidence
4. To help students getting job

COURSE LEARNING OUTCOMES: This course will enable the students:

1. To face everyday life situations.
2. To enhance their etiquettes in real life situations
3. To be emotionally powerful
4. To enhance job opportunities

Prescribed Text: Life Skills and Personality Development, Cambridge University Press India Pvt.Ltd.

COURSE CONTENTS		
Units	Description of the Unit	No. of Lectures
Unit 1	(A) Interpersonal Skills (B) Teamwork and Collaboration	15
Unit 2	(A) Positive Attitude (B) Leadership Skills	15

Suggested Reading:

- Tools For Success by William Walker Atkinson, Fingerprint! Publishing, New Delhi
- Ace of Soft Skills: Attitude, Communication and Etiquette for success, Pearson Education, Delhi.

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 23. Each Contains three marks.
Student should secure 09 Marks for passing in internal Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Paper Style:

Ques. No.	Particulars	Marks
Q.1	(A) Answer the following Questions in Brief (5/7) (From Unit 1 A) (B) Answer the following Questions in Brief (5/7) (From Unit-1 B)	(05) (05)
Q.2	(A) Answer the following Questions in Brief (5/7) (From Unit 2 A) (B) Answer the following Questions in Brief (5/7) (From Unit-2 B)	(05) (05)
Q.3	MCQs (5/5) (From Unit-1 and 2)	(05)

Note: Student should secure 09 Marks for passing in External Exam.

Bhakta Kavi Narsinh Mehta University
Syllabus of Bachelor of Arts (B.A.) as per NEP
Syllabi of Sem-2
Effective from June, 2023
Subject: English

Course Level	4.5	Course Code	
Programme	BA	Internal Marks	25
Semester	1	External Marks	25
Course Type	Value Added Course (VAC)	Practical Internal	00
Course Title	Value Added Course	Practical External	00
Course Credit	02	Total	50
Teaching Hours	30 Hrs	Exam Duration	1:00 Hour

Note:

The student can select any one course from the pool of courses (Basket for VAC). It is uploaded on university website separately. One should visit the university website www.bknmu.edu.in for this syllabus.